



COUNTRY PLUS

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Specializing in
Line Dancing &
Couples Flow Dancing
To All Types of Music

- Weekly Classes
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- Beginner Lessons
- Intermediate Lessons
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- D.J. Service

In Dreams

Choreographed by Mark & Jan Caley

Description	32 count, low intermediate partner dance
Music	In Dreams by Roy Orbison (109 bpm) Alone With You by Derailers (116 bpm)
Position	Indian Position. Man behind Lady both facing OLOD (Hands held at Lady's shoulders). Steps are the same for Man and Lady except where stated
Intro	Begin on lyrics

ROCK, RECOVER, SHUFFLE BACK, ROCK, RECOVER, SHUFFLE FORWARD

- 1-2 Rock left forward, recover to right
3&4 Left shuffle back (cha-cha-cha - left-right-left)
5-6 Rock right back, recover to left
7&8 Chassé forward right-left-right (cha-cha-cha - right-left-right)

STEP, PIVOT ½ RIGHT, LEFT SHUFFLE, STEP, PIVOT ¼ TURN LEFT, RIGHT SHUFFLE

- 9-10 Step left forward, turn ½ right (now facing ilod)
Man takes left arm over lady's head as you turn - release right hands
11&12 Chassé forward left-right-left (cha-cha-cha - left-right-left), heading towards ilod
13-14 Step right forward, turn ¼ left (weight to left)
Man takes left arm over lady's head as you turn. Now back in to sweetheart position (LOD)
15&16 Diagonal right shuffle forward right-left-right
Towards OLOD, but traveling in LOD

WALK, WALK, RIGHT SHUFFLE FORWARD, STEP ½ TURN LEFT, BEHIND, ¼ TURN SHUFFLE

- 17-18 Step left forward, step right forward
19&20 Chassé forward left-right-left
21-22 Right step to side making ¼ turn left, cross left behind (facing ilod)
As you cross left behind just dip slightly - bend knees slightly. The right arm will go over the lady's head
23&24 Turn ¼ right and shuffle forward right-left-right ((lod),)
Optional: lady can turn a 1¼ right triple. Release left hand if lady does this turn and raise right hand

STEP, PIVOT ½ TURN RIGHT, LEFT SHUFFLE, STEP, ½ PIVOT, ¼ TURN LEFT TRIPLE

- 25-26 Step left forward, turn ½ right (weight to right (rtod),)
27&28 Chassé forward left-right-left left-right-left ((rtod),)
29-30 Step right forward, turn ½ left (weight to left (lod),)
31&32 Right triple step on the spot turning ¼ turn left (facing olod)
Release right hands, raise the left (holding fingertips). Man will go under his own left arm then the lady will go under

REPEAT